

EXHIBITION APPLICATION INFORMATION

Exhibition Programme

The Ellis House Art Centre (EHAC) welcomes exhibition applications on an annual basis. We invite all artists and individuals to come forward and tell us about their creative project, which they believe would benefit from being exhibited at EHAC.

Exhibitions can be solo, group or by organisations / institutions. All works must be the original work of the artist/s and we strongly encourage presentation of works that have not previously been exhibited.

All exhibitors must be current financial members of EHAC. If you aren't currently a member, you can join now at: www.ellishousearts.com.au/membership. Membership is \$40 annually.

Selection of Exhibitions

The exhibition programme is curated by the EHAC Committee to provide a diverse and informed artistic selection. Key points that influence selection are:

- the calibre of the artworks,
- new works, which have not previously been exhibited,
- the need to create a programme that reflects the diverse cultural and artistic practices in Perth,
- participation as artist-in-residence during the exhibition, or at least on weekends, and
- contribution to the EHAC Vision and Mission.

Applications for recurrent exhibitions will only be considered if there is evidence of significant growth, development and difference from one exhibition to the next.

Ellis House Art Centre Vision & Mission

Vision: Provide a vibrant and distinctive art centre where the community can learn, exhibit and come together through art.

Mission: Enable creative individuals to connect through art classes and exhibitions in a vibrant and historically unique building. Provide a gallery space for artists to professionally exhibit and sell their works, while helping to promote them and draw public interest. Support and encourage the creativity and education of artists, of all levels and abilities.

Duration of Exhibition

Each exhibition runs for three weeks, starting on Thursday and finishing on Sunday. Artists are expected to be at the Gallery at least on the weekends during the exhibition and are encouraged to utilise the space allocated to the artist-in-residence.

Please select your preferred exhibition dates in your application (the exhibition dates are listed on the application form). Please note that the Gallery Programme is booked 12 months in advance and your preferred dates cannot be guaranteed. If selected, the Exhibition Coordinator will be in contact to negotiate final dates.

Exhibition Space

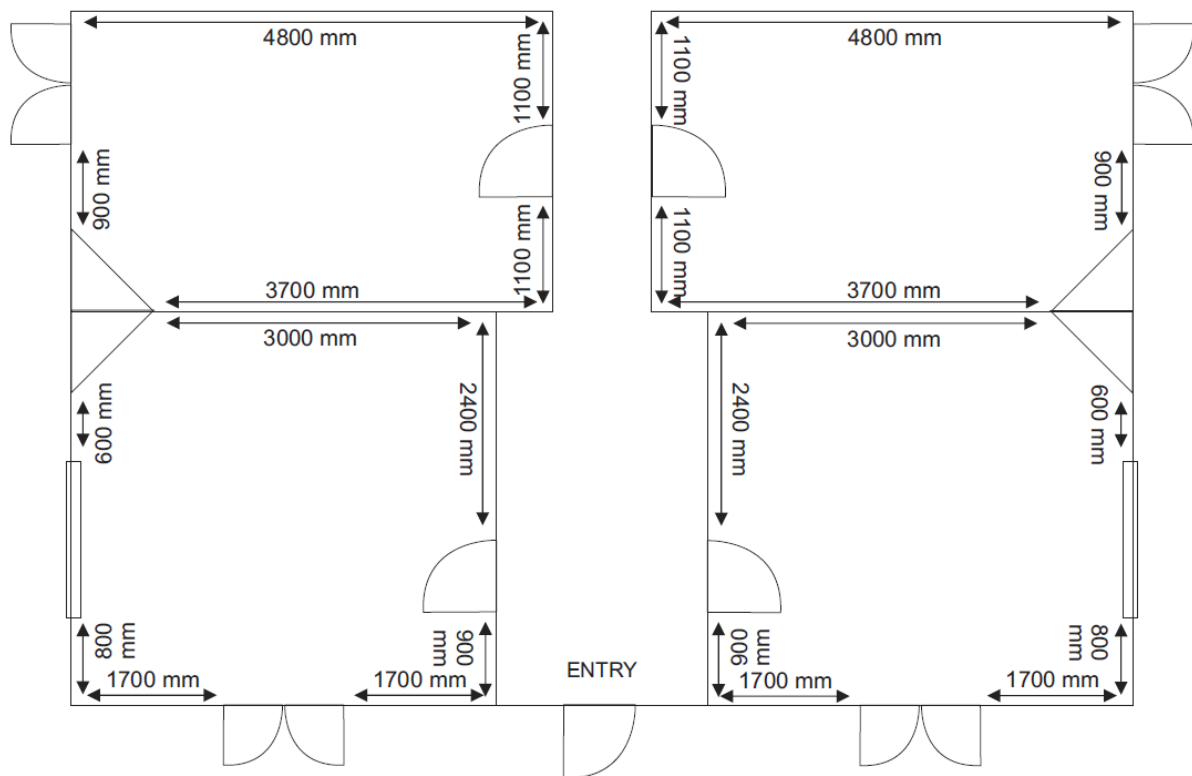
The exhibition space consists of three gallery rooms, totalling 41.8 linear meters (lm) of hanging area, plus a designated artist-in-residence room with 13.6 lm of hanging area.

The artist-in-residence room includes tables, desk easels, freestanding easels and additional wall space on which art can be hung. Please indicate on your application as to whether you will be the artist-in-residence during your exhibition.

Gallery rails and hanging wires and hooks are provided to hang works; there are also a number of plinths and easels, which can be used to display works. Note that any works that require fixing to the floor, walls or ceiling of the Gallery, or altering the space in any way, cannot be accepted.

Ellis House is a heritage building with jarrah floors, high ceilings, French doors and neutral walls. With a wrap round veranda and lovely gardens, there is plenty of space and options in which to organise your works and host the official opening function.

Layout of Gallery (*not to scale*)



Gallery Opening Hours

Thursday-Friday 10am-4pm

Saturday-Sunday 10am-5pm

Exhibition Fees

Gallery Hire: \$200 for three weeks, plus 15% Commission deducted from the retail price on all works sold.

Fee Covers:

- Gallery hire for three weeks, four days a week, running Thursday to Sunday
- Manning of the Gallery during opening hours (exhibitor assistance to man the Gallery on weekends is required).
- Electronic mail out to members and VIPs.
- Promotion of exhibition in social media.
- Optional hanging assistance or guidance.
- Assistance with manning the opening event.
- Utilities and cleaning.

Damages: Any repairs or replacements that are required due to Gallery or equipment damage or loss, will be billed to the exhibitor, however, these will be discussed and quoted in advance.

Application Process

To apply for an exhibition please submit the following:

- Exhibition Application – completed.
- Exhibition Title and Rational – describe the proposed exhibition and key themes/concepts (no more than 300 words).
- If you have previously exhibited at EHAC (excluding Members' Exhibitions), please explain how this exhibition demonstrates your subsequent artistic growth, development and difference from the previous exhibition.
- Brief art history or resume of exhibiting artists / organisation. If this is your first solo or joint exhibition, please explain your progress to this point.
- At least six high resolution JPEG format digital images of recent works accompanied with image details (artist name, title, date, medium & dimensions). Do not send original artwork with application.

Exhibitions are programmed up to 12 months in advance and will close once all available dates are filled. Please allow up to eight weeks for the review of your application.

Upon confirmation of your exhibition dates, please ensure the \$200 Gallery hire charges are paid a minimum of three months prior to the installation date. Details of how to do this will be sent upon exhibition confirmation, along with information regarding installation, opening event, marketing material, artist-in-residence etc.

Cancellation

If exhibitors cancel a booked exhibition, not less than three months before the installation date, the full fee will be refunded. Exhibitions cancelled after this time will not be refunded.

Thank you for your interest in exhibiting at EHAC.

Ellis House Art Centre Committee